

Drama Club Boosters
May 6, 2013

Present: April Ozdych, Scott Brown, Patrice and Kevin Walsh, Ed Nahhat, Lisa Lynch, Diane Wielgat

Report from Ed Nahhat: *Guys and Dolls* scheduled. Extra week being asked by Ed. Current principal wants it two weeks before Thanksgiving. (Some concern that there was conflict with the craft show.)

Patrice will talk to president of the PTSA regarding the possible conflict.

Auditions the week of September 9. Including call-backs and crew interviews.

Casting announced by the 12th or 13th of September by officers.

Vocal director will be decided in mid July, pending Ms. Buffa's decision—if she wants the job or not.

Shannon Kennedy will supervise again like she did for the spring play.

Frannie's role will increase. She'll be more available than last year. More rehearsals after school than evenings.

Spring play is not decided. Preference for mid to large cast comedies or mysteries.

One-acts very successful. Ed would encourage them to do them again. He considers it more valuable than MIFA, particularly for increased inclusion. He encouraged student writing as well. A double-feature was suggested in order to include more working parents (4 and 7:30 pm shows).

Perhaps other options could take advantage of the many Fridays that we have reserved and don't necessarily use. (Possible bonding activities including a lock-in.) Ed encouraged the boosters and officers to think creatively about Friday nights.

Ed's reimbursement for *Stage Door* was \$1,600 instead of his projected \$1,300. Good news was that the activities fund covered the difference.

Audio issues: Recommended to combine with other end-users (choir, band, drama, dance club, etc.) and detail the issues with the new audio system.

Questions for Ed:

Tax-Exempt Status: 1023 form needed. Ed will send Patrice information from his home. Send Ed a draft of the 1023 for his examination.

Waterworks Summer Camp: For high school and younger kids.

Officers for Drama Boosters passed

Treasurer's Report: Currently \$4659.07 in Boosters acct.

Fundraising: Tag day needs people, May 18th. Perhaps a sign up on the Drama Board.

Publicity Report: (see notes) incl. \$528.88 transferred from PayPal

Arts, Beats and Eats: Possible one-act or scene from Guys and Dolls or Pirates of Penzance. Donations can be accepted in the audience as well as promoting the fall play with business cards. (Money will be sent to the drama club in November.)

Publicity Committee: Contact the various programs in the school to be part of the process (yearbook graphic arts, newspaper). Posters, logos, t-shirts, commercials, website produced internally. Suggested to entice liaisons with membership in the drama club (free pizza on Wednesdays for meetings by table, cast-party, etc.).

Smaller-playbill size: cut costs, etc.

PapaJohn: \$21 profit. Other options sought (e.g. McDonalds, Noodles)

Decals: Possibly ready by May 7th. \$5 each.

New Business: Kids in speeches discussed promoting the program at the middle school's 8th grade musical theater classes. Or middle school kids come to the high school and do a workshop to make them more familiar.

Idea: Middle of the day rehearsal and performance of key scenes to students.

Choreographer: From student dance team/club perhaps.

Video: Proposed to have Kent Saunders tape instead due to sound issues.