

Drama Club Booster Parent Meeting 9/16/2013

In Attendance: Board Members Patrice Walsh, Scott Brown, April Ozdych, Susan Pasikowski, Cindy Murphy, Lisa Lynch and Diane Wielgat and multiple parents

President's Report – Patrice Walsh:

1. Welcome – Shannon would like to propose using Super Saturday, September 28 as a day to identify how we can make our theatre and shop more sustainable
 - a. This would be an opportunity for students to work together to create a plan for the theatre to make it more “green”. Many theatres are moving toward this for example, the theatre district in London operates in this manner.
 - b. This would count toward ROHS green school designation.
 - c. Lots of opportunities to re-use materials i.e. sawdust for gardens, instead of throwing screws away recycle the metal
 - d. Share parts of costumes or fabric with groups who make quilts for hospitals
 - e. October 14 will be a day to present the program from ROHS Drama Club to share how they are working with this program – the students would present the program here at ROHS Auditorium – students can show what they are doing today and for the future
 - f. Many schools are working with these programs to help create a more sustainable environment.
 - g. Shannon will follow-up and more discussion will be shared at this Saturday's Super Saturday.
2. Communication is key – getting information to everyone as soon as we have it. Our focus will be on parents and the Officers will work with the kids
3. We performed at Arts Beats & Eats on the Acoustic Stage – 4 acts were well received and it was good publicity for the school.
4. Last year we did a One Act Festival in the spring – we will do this again.
5. We will use Sign Up Genius again for our volunteer activities and donations
6. Pizza Sales on Wednesday's again – hoping we'll get permission from the school to continue
7. Thank you to Karen Romolino for coordinating this last year!
8. Tag Days, October 19
9. Costume Sales – we need some help – we have 20 big black garbage bags to donate to the sale with Village Players – we need to move this over and put them all on hangers with blue stickers to designate ROHS; maybe Thursday afterschool. Will be asking kids to assist as well – nothing coming back all items left will be donated.
10. Kids started talking last year about a Drama Club lock-in – Saturday evening, October 5 – rather than having it as school. Brittney Ward is asking her church to see if we could hold it there or perhaps another church. We will need to have parent volunteers – we are there to provide food, drink and supervision. We will be looking at time frame of 8 pm to 6 am. There will be more information coming soon.
11. We usually hold our meetings at Jimi's in Royal Oak – food and drink involved as it is challenging to meet at the school without a teacher present.
12. Please remember to complete your form and hand it in on the way out or send it in with your student.

Report – Diane Wielgat:

1. We ended the year at \$4,900
2. We purchased an ad in the Water Works
3. Abbey Bailey and Ken Barnes – their parents just moved and the real estate donated to the Drama Club - \$250

4. We need a budget for this coming year – we will need to get together to get this completed – we'll start with last year's numbers and then look to see what needs to be revised.
5. Diane sent in the form for our income tax and we are waiting to hear back about our non-profit status.
6. We used the Drama Club Debit Card to make the copies
7. When you need to get reimbursed, there are forms on the website – please put it in an envelope to keep separate from other items.

Fundraising Report – April Ozdych:

8. Tag Days – Saturday, October 19 – Royal Oak Farmers Market
 - a. Kids stand by the doors and “beg” for money – wearing a Drama Club shirt or costume
 - b. If kids do a 2 hour shift, set up before/after costume sale or work 3 pizza sales
 - c. Sign up will be on Sign-Up Genius and shifts are two hours in length – that will come out soon
9. Could we also do Coney Island – they were welcoming in the past
10. General T-shirts for Drama Club will be \$8

Publicity Report – Scott Brown:

1. New Student Promotion and Publicity Committee
 - a. Bobby Daratony (crew head – will not be able to do this – we'll need to identify a new crew head)
 - b. Brianna Williams (Program Lead)
 - i. Jarod Clark
 - ii. Kristina Samborski
 - iii. Abby Walsh
 - iv. Ingrid Everts
 - v. Leah King
 - c. Looking for New Booster Leadership to learn this year, run next year
 - i. Freshman or Sophomore Parent preferred
2. Program Ad Sales
 - a. Program Ad Sales Forms are printed for handout tonight
 - i. Parents, please distribute to business you frequent
 1. Hairdressers, Lawyers, Auto Dealers or repair shops, Dentists, Doctors, Florists and Retailers have all participated
3. Promotion / Publicity will e-mail form and follow up with phone calls to all Royal Oak businesses during the next weeks
4. Lawn Signs
 - a. Let us know if you would be willing to post a Lawn Sign on your lawn (or neighbors or relatives) for only \$5.00 per sign.
5. Standup Signs and Vinyl Banners
 - a. Professional Stand Up Signs are available for \$165 each. Suggest getting two signs for events like Tag Days or Raven Rallies. Also good to stand outside theatre doors.
 - b. Vinyl Banners and Mesh Banners can be created in 4 color as low as \$24 for a 2x4 Vinyl Banner (table) to \$64 for 2x8 Mesh Banner for Outdoor Fences.
6. Patrice will talk with Jared Clark's mother (freshman) who does advertising for the Royal Oak Chamber.

Director's Report – Ed Nahhat:

1. Students have completed the read through 😊
2. Every student who sought to be involved in Drama Club is welcome and has been given an assignment (not all on stage) – we try the best to give every student an opportunity to shine and

- give them a challenge to allow them to grow and use their talents. His goal is to enhance the opportunity to learn – he was a student at this school and was involved in drama club and choir.
3. The shows he directs are a fun experience and give students the opportunity to shine. There will be other things added to the show – for example, a ballet dancer is being added to the “Luck be a Lady” number. He is open to student’s ideas.
 4. Set design – a false line of store fronts with a sidewalk – downstage will be moveable items like a newspaper stand. Items will be built to move on and off stage easily.
 5. From a performance perspective – there will not be “body-face” mics – will be using old fashioned projection. Microphones will be placed on the floor and above – but no body mics, as the school doesn’t have them.
 6. Theresa Brewer-Rollins is our teacher sponsor.
 7. Sent a crew list via e-mail however, he did receive additional names to add today so he will update and send to Patrice Walsh.
 8. A Parent asked a question – do all the students need to come to all rehearsals? No, this will be clarified soon. The first few weeks Ed has asked Mrs. Buffa and Ms. Ward to do the large group numbers – then after a few weeks, rehearsals will be more tailored to smaller groups as needed.
 9. Another question – for “long nights” Cindy Murphy shared she handles food for long nights and shows. We try to feed vegetarians, vegans and carnivores. Tries to have main dishes to appeal to all. As we get close to opening night we feed the kids during “tech / hell week”. Students are allowed to bring food, just cannot eat it in the auditorium.
 10. Older students who have their own wheels are not expected to leave the premises without Ed knowing about it. This cannot happen, as Ed is in charge of them while they are here for rehearsals. This is a liability issue.
 11. Ed will be teaching the kids how to play “craps” as part of the show.

Sponsor’s Report – Mrs. Brewer-Rollins was not present

OLD BUSINESS:

1. None

Next meeting – October 7, 2013