

Royal Oak Drama Club Presents

RODGERS & HAMMERSTEIN'S



Cinderella

November 12-14, 2010

Don't you just hate a midnight curfew?



RODGERS & HAMMERSTEIN'S
Cinderella

Music By:
Richard Rodgers

Book and Lyrics By:
Oscar Hammerstein II

Adapted for the Stage By:
Tom Briggs

From the Teleplay By:
Robert L. Freedman

Original Orchestrations By:
Robert Russel Bennett

Adapted By:
Tom Helm

Music Preparation By:
Tom Helm and Richard Rockage

R & H Theatricals, 601 West 26th Street, Suite 312, New York, NY 10001
www.rnhtheatricals.com

A Royal Oak High School Drama Club Production

DIRECTOR	Ed Nahhat
MUSIC DIRECTOR	Debbie Buffa
ORCHESTRA DIRECTOR	Dave Jensen
TEACHER ADVISOR	Noelle Ochoa

November 12-14, 2010

The videotaping or other video or audio recording of this production is strictly prohibited.

Synopsis

Act I In the village square, a Herald proclaims: "The Prince Is Giving a Ball" to celebrate the Prince's 21st birthday. The ladies of the kingdom are thrilled at the prospect of meeting him. Cinderella, whose beloved father has died, takes care of the home of her ill-tempered and selfish stepmother and stepsisters. She dreams of living an exotic life as a princess or anything other than a servant. Meanwhile, the King and Queen get ready for the big celebration and the servants discuss the planning for the feast. They hope that their son will find a suitable bride, but the Prince is a bit apprehensive about meeting all the eager women of the kingdom. As Cinderella's stepsisters get ready for the Ball, hoping that they will catch the Prince's eye, they laugh at Cinderella's dreams. Finally they leave, and Cinderella imagines having gone with them. Cinderella's Fairy Godmother appears and, persuaded by the fervor of Cinderella's wish to go to the Ball, she transforms Cinderella into a beautifully-gowned young lady and her little mouse friends and a pumpkin into a glittering carriage with impressive footmen and she leaves for the Ball. Cinderella arrives at the palace; before she enters, her Godmother warns her not to stay past midnight.

Act II The Prince is bored by the attention of all the young ladies with whom he has had to dance, including the stepsisters. Cinderella's grand entrance immediately attracts everyone's attention and intrigues the Prince. They dance together and instantly fall in love. The Prince and Cinderella dance and find themselves with a private moment, and he declares his love for her. As they share a kiss, the clock begins to strike midnight, and Cinderella flees before the magic wears off; but in her haste, she drops a glass slipper. The next morning, Cinderella's stepmother and stepsisters reminisce about the Ball and find that Cinderella is very intuitive about what it must have been like going to the Ball and dancing with the Prince. Meanwhile, the Prince is searching for the beauty with whom he danced, and who fled so quickly from the Ball. His Herald tries the slipper on all the ladies. At Cinderella's house, the slipper will not fit any of the ladies. Everyone tries to steer the Prince away from the servant girl, Cinderella, but she is not home; she is in the Palace garden. The prince returns to the Palace dejected by his lack of success. Prodded by the fairy godmother, his Herald tries the slipper on Cinderella. It fits, and the prince recognizes his true love. Cinderella and the Prince marry, and all ends happily.

For the Audience

CELLULAR PHONES and **PAGERS**: Please turn off all cell phones and pagers before the play begins

SMOKING: Smoking is not permitted on school property.

WATCHES: Please turn off hourly chimes as not to disturb those around you.

RESTROOMS: Restrooms are located on either side of the auditorium. Women's room to the on the east side of the auditorium and men's room on the west side of the auditorium.

PHOTOS: No flash photography allowed for safety reasons.

The Royal Oak High School Drama Club is a self funded organization. Our budget for sets, costumes, props, advertising, etc is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.



★.★.★.★.★.★.★ Letter from the Officers ★.★.★.★.★.★.★

Hello Everyone-

We have had a truly wonderful time putting together this year's production of Cinderella. Having a great show and being able to share it with our friends, family, teachers, and community is the best reward possible for all the hard work and dedication we have put into this musical. This show would not have been such a terrific experience without our talented cast and crew, the many back stage jokes, the early mornings and late nights, the goofy dance rehearsals, the dedication of all Drama Club members, and, of course, the support from so many invaluable sources. We would like to give a special thank you to our supremely talented director, Mr. Nahhat, without whom we would just be a bunch of kids standing around an empty stage. And Mrs. Ochoa for putting up with all of us and continuing to love and support us regardless of how much we may frustrate her! To Mr. Jenson, Mrs. Buffa and Frannie Shepherd-Bates Bogojevich, thank you all for giving up your valuable time to ensure that we would have such fantastic music, vocals, and choreography. To all of our fantastic parent volunteers, it is almost impossible to convey how appreciative we are for all of your hard work and dedication; without you this show truly would have been impossible. Drama club is nothing without its army of adult support and we are grateful for your time and care. Finally, thank you to our superb audience for taking the time out of your busy lives to come support us; there is really nothing better than looking out into a filled auditorium and seeing people who actually want to see us perform! We hope that the effort we have all put in to "Cinderella" will produce a show as wonderful to watch as the level of enjoyment we have had creating it. Congratulations cast and crew; you managed to make it through rehearsals and produce a magnificent show; enjoy this weekend, when all of your hard work finally comes to fruition!

Thank you for your continued support, and now sit, back, relax, and enjoy the show!

Love,
Your 2010-2011 ROHS Drama Club officers

Meta Stange, Anna Marck, Jill Giordano, Claire Holloway, and Christian Bastian

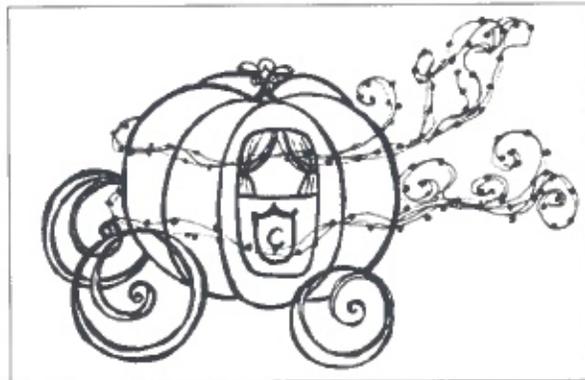




Crew



Stage ManagersFreida Blostein
 Jill Giordano
Connor Valone
 Production Assistant..... Olivia Adams
 Costume Crew Lead Ellen Stachowicz
 Lights Crew Lead Courtney Stockman
 Make-up and Hair Crew Lead Kelsey Hoey
 Props Crew Lead Hannah Hilzinger
 Catherine Hubanks
 Publicity Crew LeadJasmin Hughes
 Katie Pilcher
 Set Construction Josh McGrath
 Sound Crew LeadChristian Bastian
 Chad Bateman
 Stage Crew LeadRobyn Stockman



Supporting Players

The Royal Oak High School Drama Club would especially like to thank:

Patty Brown
 Teri Gerrett
 Barb Haglund
 Barbara Harris
 Jim Harris
 Kerry Hunter
 Sheryl Hunter

Jodi Lempert
 Ray Litwinowicz
 Gayle Marck
 Virginia Merpeza
 Tom Niemkiewicz
 Chris Orozco
 Dave Pittman

Becky Stange
 Scott Stange
 Rick Valone
 Beth Valone
 Claire Vial
 Paul Vial
 Elaine Wagman

Ben Wagman
 Mike Yarmy
 Ferndale High
 School
 Ridgedale High
 School
 Stagecrafters



More Crew



Set Construction

Kelsey Avery
 Jenny Burke
 Katie Elkins
 Camden Goleniak
 Catherine Gray
 Abbey Harbourne
 Kelsey Hoey
 Brendan Hunter
 Morgan Kempf
 Kasey Knaggs
 DJ Martin
 Keegan Murphy
 Ryan Noechel
 Madison Ozdych
 Justin Phillips
 Alicia Trumble
 Lucas Valone
 Brahm Van Houzon
 Joey White
 Clint White
 Jacob Wilkinson
 Pierce Wilselogle
 Zach Zatina

Lights

Heslona Celo
 Melanie Esbir
 Camden Goleniak
 Brendan Hunter
 Keegan Murphy
 Madison Odzych
 Zach Zatina

Costumes

Leanna Beatty
 Sabrina Good
 Samantha Levitt
 Erin O'Keefe
 Emily Orozco
 Anna Roberts
 Sam Scislowicz

Hair & Make-Up

Chelsea Criger
 Mia Gallucci
 Caroline Mitchell
 Paige Showalter
 Katie Stapleman
 Mara Varady

Publicity

Katie Elkins
 Becca Filthout
 Alyson Geboski
 Cassie Haglund
 Jaime King
 Taylor Moreland
 Brooke Krozek
 Allie Mura
 Alicia Trumble
 Hannah Wiechec

Drops

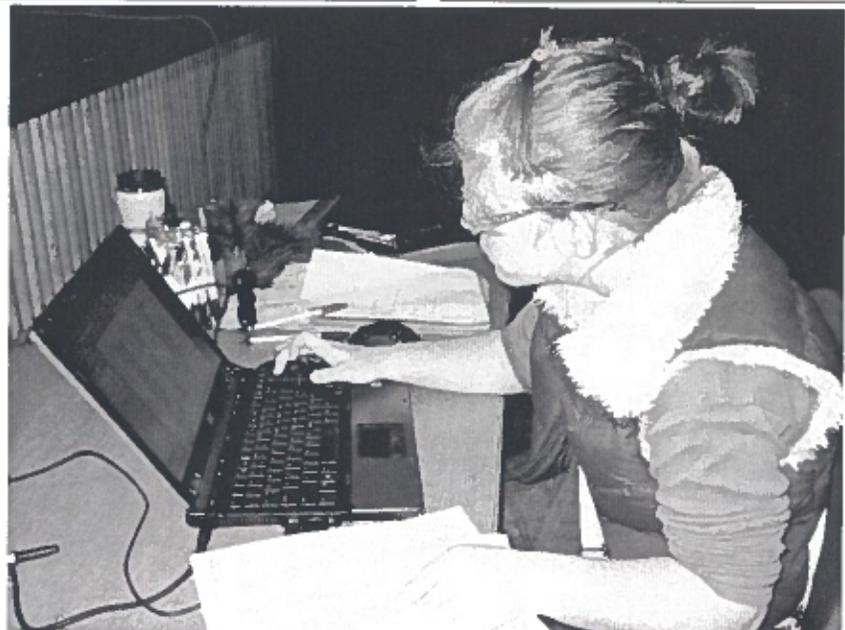
Kelsey Avery
 Shane Cromwell
 Victoria Curtis
 Taylor Gibson
 Janel Gorman
 Myah Jenkins
 Brianna Paquette
 Jackson Turner
 Lucas Valone
 Clint White
 Jacob Wilkinson

Stage Crew

Kayla Akey
 Catherine Gray
 Claudia Greening
 Julie Harris
 Jake Herrera
 Lora Lundeen
 Josh McGrath
 Sara Rusinowski
 Brahm Van Houzon
 Joey White

Sound

Melanie Limer
 Olivia Moore





Cast



Cinderella	Enxhi Merpeza
Christopher	Sean Beere
Fairy Godmother	Anna Marck
Queen	Claire Holloway
King	Bill LeAnnias
Stepmother	Katie Faddol
Joy	Mackenzie MacDormott
Grace	Sami Garret
Lionel	Chris Wagman
Butcher and Horse	Jesse Guest
Cheese Merchant and Mouse	Alex Dulin
Flower Girl and Maiden.....	Bonnie Harris
Fruit Seller and Horse.....	Justin Hatchett
Cloth Merchant and Horse	Calvin Brown
Boxhorn and Coachman	Max Sanders
Cinderella's Father and Footman	Dylan Walker
Charles the Cat, Maiden and Woman	Meta Stange
Dove and Young Girl.....	Elena Yarmy
Moon and Older Sister	Alice Bell
Mouse, Girl and Maiden	Emma Stevens
Mouse, Younger Sister and Maiden	Bridget Vial
Baker, Mouse, Girl and Maiden	Kiera Wheatley
Horse, Villager and Clock.....	Branden Lykins





Director's Notes



To me, the *Cinderella* story is about honesty.

In the beginning Cinderella is bullied and unloved. Everyone feels that way at some point in their lives. Yet, despite being at the bottom of her world, she doesn't get cynical. Her simple honesty rockets her to the top in a grand suit of royal love. Along the way, Cinderella's pureness of heart earns her the assistance of well-timed miracles. But even then, it doesn't go to her head. She doesn't try to "impress" the prince, or brag of her conquest. She doesn't even seek revenge. Instead, she flees the self-centeredness of the limelight that her step-sisters have longed for.

Through *Cinderella* the students of ROHS Drama Club have been learning the value of teamwork, leadership, initiative, commitment and collaboration. They will deserve the applause that this show will inspire in you. As a lawyer and professional theatre producer, I've always tried to set high achievement goals. So in this show I've challenged the students with a task of professional proportions: we've taken the original Rodgers and Hammerstein 1957 classic and *merged it* with the authorized 1997 modernization. We've done what the pros do. Our adaptation is a unique but faithful "post-modern romance", that I guarantee you will thoroughly enjoy.

I want to thank the ROHS Drama Club officers, and some very special adults who rowed this show boat with me, and sometimes steered it, too: Noelle Ochoa, Holly Holloway, Ray Litwinowicz, Scott and Becky Stange, Teri Garrett, Paul and Claire Vial, Kerry and Sheryl Hunter, Jim Harris, Virginia Merpeza, Jodi Lempert, Gayle Marck, Dave Jensen, Debbie Buffa, Frannie Shepherd-Bates, Mike Greening, Sam Lynch, Dave Pittman, Tom Niemkiewicz of TVN, Inc., Kim Smiley, Amy Limer, Rick Valone and Todd Holloway Also, special kudos to Ferndale High School, Stagecrafters, Ridgedale Players, Water Works Theatre Company, Shannon Kennedy and the Roeper School, and my law firm, Caputo Brosnan, PC.

Ed Nahhat

Pit Orchestra

Director

Mr. David Jensen

Piano

Mrs. Jennifer Semivan

Violin

Blaire De Wilde Kohler

Alexander Ochoki

Viola

Caitlin Fournier

Cello

Ann Marie Mueller

Bass

Madison Hulswit

Flute

Tatiana Cassetta

Francesca Leo

Susan Rusinowski

Bassoon

Stephanie Lawrence

Clarinet

Andrea Clinton

Tori Johnson

Matt Miller

Elyse Quesada

Contra Alto Clarinet

Zach Donnelly

Tenor Saxophone

Kyrstin Jensen

Trumpet

Lawrence Cuneaz

Jorah Huntington

Mike OBrien

Horn

Wesley Howell

Flugelhorn

Andrew Jensen

Trombone

Willie Davids

Percussion

Max Kangas



About the Cast and Crew



CHRISTAIN BASTIAN—Sound Crew Leader

Christian, a junior, has worked in the sound booth for the past four ROHS shows. He enjoys tennis, guitar, and teaching people how to Dougie. His favorite part of Drama Club is playing the drums in the sound booth, the people, and the free food.

“Keep doin’ yo thing Mrs. Shalit, Mrs. Gene Shalit.”

Sound Crew Leader - **CHAD BATEMAN**

Chad manned the sound booth in both *Into the Woods* and *The Man Who Came to Dinner*. The Junior enjoys tennis and the swim team at ROHS. His favorite part of Drama Club is meeting new people and seeing Mrs. Ochoa.

“That’s what she said” - Michael Scott from the Office



FREIDA BLOSTEIN—Stage Manager

Junior, Freida, has worked on and off stage for the Drama Club on the light and sound crews. This is her second show as a stage manager. Freida enjoys soccer, tennis, Model United Nations, and Wind Ensemble. Her Favorite part of Drama Club is Tin Tin, Ju, and all the crazy stories.

“Thundercats, Thundercats, Thundercats HO.”

Stepmother—**KATIE FADDOL**

Katie has been involved in two prior ROHS Drama Club productions, as well as *West Side Story*, and *How to Succeed in Business without Really Trying* at U of D Jesuit, and Elton John and Tim Rice’s AIDA at Project Daydream. Her favorite part of Drama Club is gingers, general silliness, parodies, notes, ruffians, and double rainbow!



SAMI GARRETT—Grace

Sami is a regular on stage for ROHS Drama Club having roles in four prior shows. She has also been part of the crew. This senior enjoys being part of the Drama Club because of the friendships and inside jokes.

“I would like to thank the cast, crew and adults for everything you have done over the past years. I want to thank my parents for their unconditional love and support. This is my last musical here and I want to make it the best. I will miss this!”

Stage Manager—**JILL GIORDANO**

Senior Jill is Secretary and seasoned member of the Drama Club. This show, Jill is tackling an entirely different kind of role. She is behind the scenes managing the cast and crew. Her grace and enthusiasm keeps the production running like a well oiled machine. She also enjoys taking notes, wearing a headset, putting colorful tape on the stage floor, and telling everyone what to do. Her favorite part of Drama Club is the warm ups before a practice or performance. Everyone is super pumped.

“I could totally be R.Kelly”.





About the Cast and Crew



PROPS CREW LEAD— HANNAH HILZINGER

Hannah was involved in two prior ROHS Drama Club shows, but this senior has participated in plays (either as an actor or behind the set) since she was in preschool. She is extremely passionate about the environment and the arts. Hannah always try's to do something creative, be it drawing, painting, or just simply crafts. Hannah thinks it is amazing to work with such talented people and to be part of the bigger picture.

"Yesterday wood, tomorrow ashes, only today does the fire burn brightly."



CLAIRE HOLLOWAY—Queen

Claire is a Drama Club officer with experience both on and off stage. This senior has been involved in every production that the Drama Club has produced since her arrival in high school. She has also been involved with Cranbrook Theater School, Birmingham Community House , and Royal Oak Stagecrafters. She enjoys writing novels, and watching movies.



Props Crew Lead—CATHERINE HUBANKS

Catherine has both *Into the Woods* and *The Man Who Came to Dinner* to her credits. While still at Addams Middle School, she was in the chorus of *Joseph and the Technicolor Dream Coat*. This senior enjoys singing, reading , and shopping.

"Think what you want and say what you feel because those that mind don't matter and those that matter don't mind."



BILL LEANNIAS—KING

Although this is Bill's first appearance in a Drama Club production, he is well know in the student community. He is President of the choir, VP of the National Honor Society, and Senior Class Treasurer. He's also active in Interact Club , ICC , and International Club. His favorite part of Drama Club is meeting new people, some of the warm-ups, and singing.

"From king of the trolls in 2nd grade to king of the kingdom now, moving up in the world."



Joy—MACKENZIE MACDORMOTT

Mackenzie has been seen in *Into the Woods* and *Little Shop of Horrors*. She has also worked with Stagecrafters. Her interests include the Polish Woman's Alliance, 20's Zamek Dancers Queen for 2010, Dance Company Officer, Women's Ensemble, A Cappella Choir, and National Honor Society. She likes hanging out with everyone and getting the chance to be someone different from me (although I am very similar to Joy).

"I'm not really that stupid, I think?"



ANNA MARCK—Fairy Godmother

Anna is certainly making her mark on the ROHS Drama Club. She is also active with the Birmingham Village Players (*The Drowsy Chaperone* and *Sunday in the Park with George*), Stagecrafters (*Little Mermaid* where she was cast as Gully, her favorite role), and Motor City Youth Theatre (*Seussical the Musical—Cat in the Hat*). Her other interests include: feng shui, making vision boards, playing piano, solving crimes and beat boxing.

"Bueno!"





More Cast and Crew



JOSH MCGRATH—Set Construction Crew Lead,

Josh is a Sophomore who already has two ROHS productions under his belt. He is also involved with the Readers Theatre at both the Royal Oak and the Troy Library. When away from the theater, Josh enjoys Ping Pong Club, drawing, art and computers.

"I like how Drama Club gives you the right to artistically represent the school."

Cinderella—**ENXHI MERPEZA**

Enxhi is active in and out of Drama Club. This senior as had roles in the three previous musicals. She is also the Senior Class President, National Honors Society Activities Director and participates in Interact, Inter-Club Council, Model UN, A Cappella Choir and Chamber Singers.

"I want to thank my mommy, daddy, sister, family and best friends for dealing with my crazy demands and encouraging me to follow my dreams no matter how radical."



KATIE PILCHER—Crew Lead Publicity

After working on the Publicity crew for two shows, this Sophomore has taken over the reigns. No stranger to the stage, Katie has also performed in recitals with the Borgo Sisters Dance School and Linda's Dance Works and dances with ROHS Dance Company. Her other interests include photography and Business Professionals of America. Her favorite part of Drama Club is hanging out with friends, making new friends and seeing the shows.

"Enjoy life everyday"

Crew Lead, Costumes—**ELLEN STACHOWICZ**

Ellen worked on the costumes for the Royal Oak High Schools productions of *The Man Who Came to Dinner* and *Into the Woods*. Her other drama experience includes the Ridgedale Players productions of *Through the Looking Glass*, *Robin Hood* and the *Velveteen Rabbit*. Her likes playing the banjo and Interact Club. Her favorite part of Drama Club is all the odd things you can find in the costume room.

"I don't have a quote....."Stay in school" Kate Pilcher.



COURTNEY STOCKMAN—Lights Crew Lead

Courtney is a senior whose talents lit up *The Man Who Came to Dinner*. She is very busy outside of Drama Club as the flute section leader in marching band, Anime Club treasurer, and a member of NHS. She also enjoys music, drawing people, and the intense butterfly feeling you get in your stomach during a performance.

"That's unfortunate."

Stage Crew Lead—**ROBYN STOCKMAN**

Robyn has been involved as a member of the stage crew in the past two ROHS productions. Her other hobbies (outside of moving set pieces around the stage like a pro) include ding dong ditching, bonfires, and waking up on the floor. To her, the best part of Drama Club is the doughnuts on Super Saturday.

"We have a wonderful selection of low-fat yogurts."





More Cast and Crew



Lionel — CHRIS WAGMAN

Sophomore Chris Wagman has been a cast member in *The Man Who Came to Dinner* and *Into the Woods*. His interests include music, badminton, and hanging out with his friends. While at Drama Club, he loves hanging out with JU and Schloppo, and all of the fantastic/awkward moments.

“Autographs, no. Jew, yes.”



CALVIN BROWN—Cloth Merchant and Horse

Calvin is a Freshmen and enjoys pre 2000 music, ping pong club , and music recording club. His favorite part of Drama Club is how much fun it is to be with friends.

“I can jump over Enxhi and Bridget !”

Butcher and Horse - JESSE GUEST

Jesse is a senior who has experience both on stage and off. During his tenure at ROHS, he has worked on every production. He enjoys Wind Ensemble , A Cappella choir , Marching band , Freida Blostein, finding the cure for freckles, and chicken nuggets. His favorite part of Drama Club is getting to express himself, singing, and getting to act like a creepy freak.

“Stop pairing me and Sami !!!

BONNIE HARRIS— Flower Girl and Maiden

Bonnie is a senior last seen in *The Man Who Came to Dinner* . She is a member of the A Cappella choir and Chamber Singers, and enjoys professional wrestling. Her favorite part of Drama Club is the pretty costumes.

Fruit Seller and Horse—JUSTIN HATCHETT

Justin is a Junior and new to the Drama Club. He enjoys playing football, basketball , and Be The Change Club. His favorite part of Drama Club is late night rehearsals when you’re so tired everything is funny.

“Fruit!!!”

BRANDEN LYKINS—Horse, Villager, and Clock

Branden is returning to the ROHS stage (previously seen in *Beauty and the Beast*). The Senior likes to spend time playing piano and guitar, and singing. He enjoys art, and spending time with friends and family.

“Thank you to all the people who have been supportive of me throughout my high school and my life”

MASTER BOXHORN AND COACHMAN — MAX SANDERS

As a Freshman, Max is new to the Drama Club, but not to the stage. His experiente includes the Dondero production of *Pippin*. He is interested in singing, dancing, acting, playing the trombone and bass guitar and collecting hats. His favorite part of Drama Club is making new friends and spending time with old ones.

“How come in this show it seems as if everyone is creepin’ on everyone else?”



Even More ...

META STANGE—Charles the Cat, Maiden, and Woman

Meta is a senior and a seasoned veteran (and President) of Drama Club. When not entertaining everyone with her stupendous wit and charm, she is an active member of A Cappella Choir, Chamber Singers, National Honor Society, Interact, and also enjoys listening to Christmas music, making paper airplanes, and napping. Her favorite part of Drama Club is dancing like a champ with Anna Marck, hanging out with Mrs. Ochoa, and chugging pixie sticks with Elena Yarmy.

"I was worried about the fate of Drama Club after I leave next year but then I met Elena Yarmy and I knew we'd be okay."

Mouse, Girl, and Maiden—**EMMA STEVENS**

Junior Emma Stevens is familiar to Drama Club, with roles in the previous three shows and dance captain in Little Shop of Horrors. She is also involved in Stagecrafters, (*The Lion, the Witch, and the Wardrobe*, *Snow White and the Seven Dwarves*) and Rose Marie Floyd's Civic Ballet Company (*The Nutcracker Ballet*). She enjoys watching the sun rise, lava lamps, mixed CD's, riddles, and taking pictures of everything. Drama Club is a special part of her life because of the "DONITS!!"

"I am ready to face any challenges that may be foolish enough to face me."

CONNOR VALONE—Stage Manager

Junior Connor Valone has been a devoted member of ROHS Drama Club since his freshman year, dabbling in sound, lights, and stage managing. His favorite part of Drama is irreverent humor, our family of misfits, and Rocky Horror Show re-enactments. He also enjoys having tea, playing dress up, frolicking on Belle Isle, making/ listening to music, and going to shows. He is actively involved in Acorn, Be the Change, NHS, and Kensington Community Church.

"Thank you Enxhi Merpeza, Frieda Blostein, Jill Giordano, Anna Marck, Ed Nahhat, and Noelle Ochoa for your communication, and sobering experiences during time of stress."

Mouse, Younger Sister and Maiden—**BRIDGET VIAL**

This freshman is a new face on the ROHS stage. In her spare time, Bridget enjoys playing soccer and is an active member of Spirit Club. Her favorite part of Drama Club is spending time with the people she has looked up to since middle school.

"Today is the tomorrow we were worried about yesterday."

DYLAN WALKER—Cinderella's Father and Footman

As a Junior Dylan is no stranger to the stage, with previous roles in Little Shop of Horrors, Into the woods, and The Man Who Came to Dinner, as well as multiple roles at Stagecrafters. Aside from Drama Club, his other activities include A Cappella Choir, ROHS Symphony Orchestra, playing cello in Phantom String Quintet, and a singer in Shrine Worship Band. When at Drama club, he loves playing "Waaaaa!"

"Thanks to the entire cast for putting up with me during the dance rehearsals."





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 Tues. & Thurs.: 10-8
 Wed. & Fri.: 10-6
 Saturday: 10-4:30

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Love,
 Dad, Mom, Hugo
 and the Black Pack



Kudos to a great team
 Yeah, Publicity Crew!

A special shout out to
 Katie Pilcher for her
 wonderful leadership!

Another special shout
 out to Cassie Haglund for
 her hard work on the
 program





Congratulation to the Cast and Crew of
Cinderella

From

Edward Nahhat
and the attorneys and staff of

Caputo Brosnan PC
a full service law firm



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