

**ROHS Drama Club
Spring 2017**

Brothers Grimm Spectaculathon

Cast/Crew Members & Parents/Guardians,

Welcome to ROHS Drama Club! These are a few important things to keep in mind as we start rehearsals.

First of all congratulations on getting through auditions. They're never easy and they take a great deal of courage to conquer. We understand all too well from our own experiences that auditions always leave some people feeling disappointed. We empathize and don't ask anyone to change their feelings. We do ask, however, that everyone behave maturely and professionally by remaining supportive and constructive both inside and outside of rehearsals, and by making the most of their experience. The quality of the show, and the amount of fun we have, depends on everyone's attitude.

Schedules and other important information are available in the following ways:

- posted on the Drama Club Board (found in the choir hallway)
- texts from Drama Club Officers—see the Drama Club Board to sign up today!
- email and Remind 101 (to parents)
- on the website - rodrama.com
- Facebook—ask an officer to sign you up

Be sure to check these daily (especially your email & the board) to stay informed.

REHEARSALS

Be at scheduled rehearsals and be on time; if you're late or don't show up, rehearsal is twice as difficult for others. If you're sick and miss school, you must contact a stage manager.

Stage Manager and Assistant Stage Managers:

1. Emily VanHaitsma – Stage Manager
2. Elizabeth Stehney – Stage ASM
3. Daisy Ozdych – Booth ASM

Let the stage manager know of any conflicts **ASAP!**

- Rehearsals are usually scheduled 3 to 4 times during the school week, this play may have Saturday dance rehearsals.
- Not everyone will be called for every rehearsal.
- Saturdays are generally used for technical work—set construction, costumes, props, etc. Everyone is welcome on Saturdays, including parents.

- Be aware that the last week or two before the show opens can get relatively busy. There may be more rehearsals, or longer rehearsals, and generally everyone will be called. (Think of it as a game going into overtime, or playing in the playoffs). This can be a big time commitment, and we want you to be aware of that going into the rehearsal process.
- Drama Club knows that your academics come first. Please think ahead to avoid falling behind in your classes. If you're having a problem maintaining your grades during the show, especially when rehearsals become more frequent for you, work with your teachers.
- By being a part of this cast, you are making a commitment to everyone else involved with the production.
- We all have responsibilities that are vital to the success of the show. These include being at rehearsal when you're called: maintaining your academic health, behaving maturely in rehearsal, and being respectful and compassionate toward every student, staff member, and parent volunteer who is a part of the production.

If you have any issues with someone or something that is happening in rehearsal and you are having difficulties resolving it, please talk to Mr. Nahhat.

There is no fee for being involved with Drama Club. However, there are optional costs that may come up: show tshirts/sweatshirts (\$10 - \$25), Drama Club Lock-In (TBD)(\$5 - \$10), Drama Banquet (\$15 - \$20), Cast/crew Pizza Party (\$15) and Donations for concessions and Tech week (\$15 - \$20). ***The Drama Boosters want every student to be fully involved, so if you need any financial assistance with Drama Club, please let the Boosters know and it will consider your request confidentially.***

Thank you so much for being a part of this production. We're very excited to get started. Please sign and return the attached page indicating your acceptance.

Sincerely,

Mr. Nahhat, Ms. Ward, the Officers
& The Drama Boosters
Board

Important Dates:

January 24th, 7:00 pm	
January 24th, 7:00 pm	Cast/Crew Read-Through
February 7th, 7:00 pm	Booster Meeting - Jimi's
TBD	Lock In
March 10 th , 5:00 -8:00 pm??	Potbelly Fundraiser/Parents working on the set and after gathering
Thursday, March 23rd,	Student Preview/Final Dress Rehearsal
Friday, March 24th,	Performance
Saturday, March 25th,	Performance
Sunday, March 26th,	Performance, Strike
May 20 th , 9:00 am to 1:00 pm	Tag Day (RO Farmer's Market)

Please read, sign, & return this contract to Leah King by Friday, Jan 27th

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Student and Parent Agreement Signature Page

We understand that the Student may be suspended or removed from this activity by the Drama Club Coach, or other Staff Teacher, upon directive of the School Administration or upon violation of district behavior standards.

We have read and understand the information above, and are committed to student participation in the ROHS Drama Club spring play, Brothers Grimm Spectaculathon! We permit ROHS Drama Club and Boosters to acquire our image (still photo or video) for use in all media to record and promote ROHS Drama Club and this show, and we release any claim on the use of such image for such purposes.

Student's Signature

Student's Printed Name

Parent/Guardian's Signature

Parent/Guardian's Printed Name

Address for ride sharing purposes: _____

Parent email address(es) and telephone numbers

Email: _____ Telephone number: _____

Student email address(es) and telephone numbers

Email: _____ Telephone number: _____

Student's T Shirt Size S M L XL XXL
(Please Circle)