

Royal Oak High School  
Drama Club  
Presents



By Neil Simon  
Music by Cy Coleman & Lyrics by Dorothy Fields

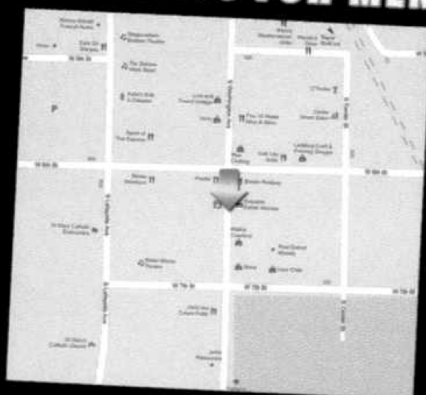
November 11, 12, and 13

Congratulations !

## Sweet Charity

*To the cast, crew and supporting stars who make these productions possible. Thanks for all your hard work and dedication. We love the shows!*

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Music By:  
Cy Coleman

Lyrics By:  
Dorothy Fields

Book By:  
Neil Simon

Based on the Screenplay By:  
Federico Fellini

Originally Directed on Broadway By:  
Bob Fosse

Produced for the Broadway Stage By:  
Fryer, Carr, and Harris

*A Royal Oak High School Drama Club  
Production*

<b>DIRECTOR</b>	Ed Nahhat
<b>ASSISTANT DIRECTOR</b>	Frannie Shepherd-Bates
<b>MUSIC DIRECTOR</b>	Deborah Buffa
<b>ORCHESTRA DIRECTOR</b>	Jason Rose
<b>TEACHER ADVISOR</b>	Theresa Brewer-Rollins

**November 11-13, 2011**

"Sweet Charity" is presented through special arrangement with Tams-Witmark Music Library,  
Inc.

560 Lexington Avenue, New York, New York 10022

# Synopsis

SWEET CHARITY is a tender, poignant and consistently funny look at the adventures, or rather the misadventures, in the ways of love encountered by the gullible and guileless lady known as Charity Hope Valentine.

We meet Charity when she is involved with a married man, whom she hopes will be her fiancé as soon as he divorces his wife. When she suggests her love throw something into the beautiful lake for good luck, he throws *her* in and steals her purse which contains her life savings. Poor Charity is pulled out of the lake by a passer-by, and reports her misfortune to the police.

Charity's "real" chance for happiness comes when the fickle finger of fate traps her in an elevator with a claustrophobic tax accountant (Oscar Lindquist) who also seems to be in search of... "something". Charity joins Oscar as he attends a service at the Rhythm of Life Church led by the Reverend Daddy Brubeck, the spiritual leader of a former San Francisco jazz group turned religious cult. Romance ensues only to falter when Oscar discovers Charity's true occupation and dating history.

Through trials and tribulations, sweet Charity continues searching for love, wide-eyed and hopeful.

## A Note from the Editor

Putting together the program for "Sweet Charity" was both a humbling and exhilarating experience. Compromising tight deadlines with last minute changes proved to be difficult, but at the end of the day, I was so satisfied to see the printed names of truly gracious, kind, and wonderful people. After sifting through lists and more lists, I did my best to ensure that the names in these pages are correct and accurate, but I apologize for any spelling errors and mistakes. I would like to personally thank Mrs. Stange for her time and expertise in putting together this program—your knowledge and encouragement has been invaluable to me. To Mrs. Oppewall, you rock! This program would never have been completed without you. I am so grateful to the both of you. Break a leg everyone!

—Anna Marck

### For the Audience

**CELLULAR PHONES** and **PAGERS**: Please turn off all cell phones and pagers before the play begins.

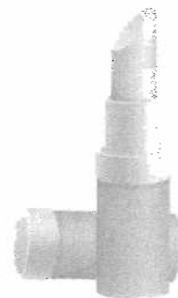
**SMOKING**: Smoking is not permitted on school property.

**WATCHES**: Please turn off hourly chimes as to not disturb those around you.

**RESTROOMS**: Restrooms are located on either side of the auditorium. Women's room on the east side of the auditorium and men's room on the west side of the auditorium.

**PHOTOS**: No flash photography allowed for safety reasons.

The Royal Oak High School Drama Club is a self-funded organization. Our budget for sets, costumes, props, advertising, etc is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.







# Songs & Scenes



## Act 1

*You Should See Yourself*

*Big Spender*

*Charity's Soliloquy*

*Rich Man's Fug*

*If My Friends Could See Me Now*

*Too Many Tomorrows*

*There's Got To Be Something Better Than  
This*

*I'm the Bravest Individual*

*~~Intermission~~*

## Act 2

*The Rhythm of Life*

*Baby, Dream Your Dream*

*Sweet Charity*

*Where Am I Going?*

*I'm a Brass Band*

*I Love to Cry At Weddings*

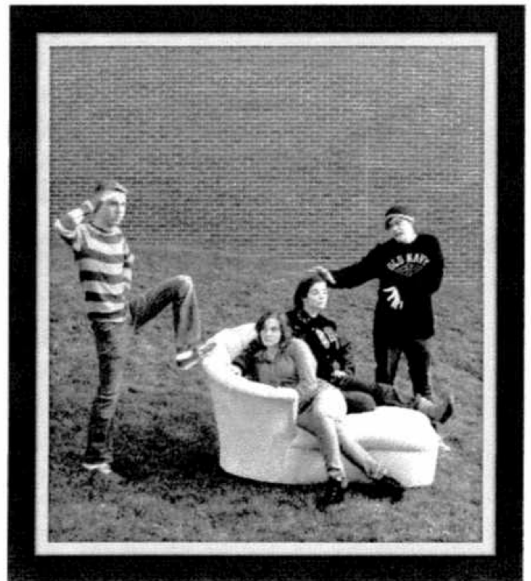
# ...From the Officers



Working on *Sweet Charity* has been a fantastic experience! This year's drama club came into the year with so much vim and enthusiasm. Both cast and crew have worked incredibly hard at rehearsals, and we would like to congratulate you on the great accomplishment of putting on the show. Drama Club had a tenacious and scary future at the beginning of the year, as we bid farewell to the lovely Ms. Ochoa. We would like to thank Mrs. Brewer-Rollins for stepping up and taking on the responsibilities and joys that come with being our teacher sponsor. As usual, parents have been invaluable to us and we extend our gratitude to all those involved, including Mrs. Vial, Mr. Valone, Mr and Mrs. Hunter,

Mrs. Ozdych, Mrs. Walsh, Mrs. Oppewall, Mr. Niemkiewicz, Mr. Litwinowicz, and the innumerable others who have assisted our endeavors. Special thanks to Ms. Kennedy, Mrs. Buffa and the lovely Frannie Sheperd-Bates, whose creativity and hard work have been the lifeblood of *Sweet Charity*. To the pit orchestra and Mr. Rose who have provided the music we could simply not be without. And of course, many thanks to our amazing director, Mr. Nahhat, without whom we would never accomplish all we set out to do. We, the Drama Club Officers of 2011-2012, couldn't have had a more enjoyable start to this season. The memories of robot-fruitcake butlers, dance hall girls and awkward elevator rides will stay with us for many years to come. We give our love to the cast, crew, parents, staff, pit, and audience of *Sweet Charity*. And we look forward to the triumph this show will be. Break a leg!

Forever Yours: Freida, Alexandra, Christopher and Christian. Equal parts Cast and Crew, But Entirely Drama Club's.



# Crew

Stage Managers .....	Freida Blostein
.....	Connor Valone
Technical Director .....	Keegan Murphy
Costume Crew Leads .....	Ellen Stachowicz
.....	Chelsea Criger
Lights Crew Leads .....	Madison Ozdych
.....	Brendan Hunter
Props Crew Leads .....	Taylor Gibson
.....	Myah Jenkins
.....	Janel Gorman
Make-up and Hair Crew Lead .....	Mia Gallucci
Publicity Crew Leads .....	Cassie Haglund
.....	Janet O'Leary
Program.....	Anna Marck
Set Construction .....	Josh McGrath
.....	Nathan Foerg
Sound Crew Lead .....	Christian Bastian
Stage Crew Lead .....	Katie Elkins



## *Supporting Players*

The Royal Oak High School Drama Club would especially like to thank:

Claire Vial  
 Sheryl Hunter  
 Diane Wielgat  
 Rick Valone  
 Joel Blostein  
 Ray Litwinowicz  
 Paul Vial

Kerry Hunter  
 Tom Niemkiewicz  
 Shannon Kennedy  
 Becky Stange  
 April Ozdych  
 Beth Valone  
 Kathleen Otruba

Theresa Brewer–  
 Rollins  
 Barbara Oppewall  
 Barb Haglund  
 NHS Students

And to  
 Stagecrafters (for  
 the loan of the  
 couch!)

# More Crew



## Set Construction

Nathan Foerg  
 Josh McGrath  
 Ariana Quesada  
 Abby Harbourne  
 Dylan Sanders  
 Brianna Williams  
 Anna Pacifico  
 Robert Daratony  
 Aidan Walsh  
 Sam Scislowicz  
 Abby Walsh  
 Caroline Hofman  
 Delaney Ryan

## Publicity

Kate Pilcher  
 Megan Canterbury  
 Cassie Haglund  
 Janet Oleary  
 JT Hatchett  
 Steven Mitchell

## Props

Taylor Gibson  
 Myah Jenkins  
 Janel Gorman  
 Robyn Stockman  
 Kelly Waterfall  
 Steven Mitchell  
 Jacob Walbridge  
 Murilo Hanita

## Stage Crew

Keegan Murphy  
 Katie Elkins  
 Nathan Foerg  
 Josh McGrath  
 Bobby Daratony  
 Aiden Walsh

## Hair & Make-Up

Mia Gallucci  
 Savannah Major  
 Geena Karsama  
 Kasey O'Donnell

## Lights

Omar Romolino  
 Ariana Quesada  
 Sam Scislowicz  
 Madison Ozdych  
 Brendan Hunter  
 Robert Daratony

## Costumes

Chelsea Criger  
 Ellen Stachowicz  
 Anna Roberts  
 Savannah Major  
 Anna Pacifico

## Sound

Christian Bastian  
 Alex Murphy , Bobby Daratony  
 Chad Bateman

# Cast



Charity .....	Bridget Vial
Oscar .....	Isaac Garrigues- Cortelyou
Vittorio Vidal .....	Chris Wagman
Ursula .....	Alexandra Dulin
Daddy .....	Christiaan Lafata
Helene .....	Hannah Rose Wielgat
Nickie .....	Leslie Seery
Herman .....	Calvin Brown
Betsey/Carmen .....	Emma Stevens
Rosie .....	Ellen Stachowicz
Manfred .....	Max Sanders
Chorus/Ensemble .....	Keegan Murphy
.....	Paige Bradley
.....	Melanie Limer
.....	Caroline Hofman
.....	Lucas Valone
.....	Jasmine Walker
.....	Abby Walsh
.....	Madison Ozdych
.....	Abby Harbourne
.....	Amanda Sierra
.....	Rachel Rakos
.....	Camille Primeau

# Director's Note

*Sweet Charity* is a grown-up musical that takes on a tough world: 1960's Manhattan, where women are dependent upon men in a way that, thankfully, we don't see today. And girls with good hearts, like Charity, can be literally pushed around in their search for true love.

We took on *Sweet Charity* because the music is great, the dancing is really cool and the humor is top notch. Even the scene changes are unique. Mostly we did it because it's a challenge, and young talent needs a challenge to grow.

I am immensely proud of all of the students involved in this show. This is a grown-up musical. And on this stage, these students are growing up before your eyes.

Ed Nahhat  
Kimball '79

## Special Thanks

The Royal Oak High School Drama Club thanks Mr. Greening, Mr. Jensen, Mrs. Buffa, Mr. Rose, Frannie Shepherd-Bates, Tom Niemkiewicz, Shannon Kennedy, Ms. Brewer-Rollins, and the facilities staff.

Our most special thanks go out to our awesome parent volunteers: Mr. and Mrs. Hunter, Mr. and Mrs. Vial, Mr. Litwinowicz, Mrs. Ozdych, Mr. and Mrs. Valone, Mrs. Walsh, Mrs. Oppewall/Mr. Blostein and Mrs. Stange for their extra hours of guidance and assistance.



## Pit Orchestra

### Director

Mr. Jason Rose

### Piano

Mrs. Jennifer Semivan

### Violin

Sarah Poszywak

### Cello

Anne-Marie Mueller

### Reed 1

Andre Zapico  
Susan Rusinowski  
Francesca Leo  
Melissa Caren

### Reed 2

Matthew Miller

### Reed 3

Katie Faddol

### Reed 4

Abby Rodgers  
Kyrstin Jensen

### Reed 5

Kyrstin Jensen  
Matthew Smith

### Trumpet 1

Jorah Huntington

### Trumpet 2

Michael O'Brien

### Trumpet 3

Andrew Jensen

### Trumpet 4

Evan McCutchen

### Trombone

Cameron Miesterfeld

### Percussion

Nathan DeVera  
Collin Chatas  
Lexy Kangas

# About the Crew Leads



## **CHRISTIAN BASTIAN—SOUND**

Christian is a senior and one of this year's drama club officers. He has been the sound crew lead since his freshman year! When not manning the sound board, he plays tennis, long boards, eats, and cat daddys.

*"My favorite part of drama club is the free food and tape-ball soccer."*

## **STAGE MANAGER—FREIDA BLOSTEIN**

This senior, also DC President, is a fourth year drama clubber who has participated in every show since freshman year either stage managing, working sound, or acting! Her extra-curricular activities include soccer, MUN, and NHS.

*"I love drama club like a dysfunctional child... really."*



## **CHELSEA CRIGER— COSTUMES**

Chelsea worked on make-up, costumes and crew for *Cinderella* and on costumes and crew for *Little Women*. She plays the clarinet and is in Marching Band and Jazz Ensemble. She also participates in Model UN and Interact and she plays a mean baritone ukulele.

## **STAGE CREW— KATIE ELKINS**

This junior is helping with stage managing on the third mic. She worked on stage crew for *Cinderella* and *Little Women*. Her hobbies are reading and photography and watching Disney channel. Her favorite part of drama club is the crazy people and using her shoe to keep people in line.



## **NATHAN FOERG— STAGE CREW**

Nathan, a junior, assisted with last year's productions of *Cinderella* and *Little Women*, not only helping on stage crew, but with set construction as well! He likes being awesome.

*"I'm awesome."*

## **HAIR/ MAKEUP— MIA GALLUCCI**

Mia worked on the hair/ makeup crew for *Cinderella* and *Little Women*. Now a junior, Mia is stepping into the role of hair/ makeup crew lead. She participates in Interact, painting, international mission trips, and dance.

*"Peace cannot be kept by force, it can only be achieved by understanding"- ALBERT EINSTEIN*



# About the Crew Leads

## PROPS— TAYLOR "GIBBY" GIBSON

Gibby is a senior who spends her time on the swim team, S.E.A., international club, M.R.C., A Cappella, knitting, and participating in tomfoolery. She worked props for *Cinderella* and *Little Women* last year. Once, she ate an entire Hot 'N Ready pizza, and her props specialty is rolling fake cigarettes.

*"I'm not a hipster!"*



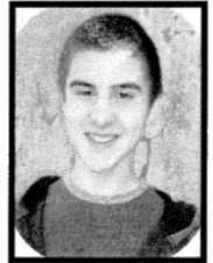
## JANEL GORMAN— PROPS

Janel has been involved in drama since she was ten and she performed in *Joseph...* As soon as she began high school, she knew drama club was the place for her! Props has given her a passion for creating and finding unusual objects for the last three years. She likes experimenting with crafts, hanging with drama kids, finding obscure music, and sleeping. *"Adventure is out there!"*



## LIGHTS—BRENDAN HUNTER

This sophomore is finding a niche in drama club, just like his siblings Kim and Andrew did! He likes hanging out with friends, youth group, and having a good time. Last year, Brendan worked spot lights for *Cinderella* and light board for *Little Women*. *"I found this in the light booth, but I don't know what it is."*



## MYAH JENKINS— PROPS

Myah has been props-ing it up for the last five shows. She is a props master! She stays busy working two jobs, singing in A Cappella Choir, listening to music, hanging with friends, and playing in the snow.

*"Hey! That's a pretty good idea. I'll give you the moon, Mary."*



## SET-CONSTRUCTION- JOSHUA JOHN MCGRATH

This is Josh's fourth show as Set Construction Crew Lead, the previous shows being *The Man Who Came to Dinner*, *Cinderella*, and *Little Women*. Josh, an eleventh grader, also worked on the crew for *Into the Woods*.

*"R.I.P. Billy Mays."*



## KEEGAN MURPHY— CHORUS/ TECHNICAL DIRECTOR

Keegan's a junior with technical directing experience in three previous shows. An aspiring paramedic, Keegan likes refereeing youth soccer games and playing on his own team, the Bullfrogs! He plays video games, card games, board games, and reads.

*"I'm going to be in drama club until the last piece of set is taken apart senior year."*





# About the Crew Leads

## LIGHTS/ CHORUS— MADISON OZDYCH

This 10th grader loves to play softball. She went to Blue Lake Fine Arts Camp for theatre, and worked on lights for *Cinderella* and *Little Women* last year. Madison says she is playing a guy because she can handle it.

*"Why do we have so many gels?"*



## ELLEN STACHOWICZ— COSTUMES/ ROSIE

Ellen has led the costume crew for the past four shows. This junior plays the banjo, does Hawaiian/ Tahitian dancing, and is an Interact and Model UN member. She studied theatre at Ridgedale Players, Water Works Academy Theatre Camp, and Blue Lake. She likes smooth jazz.

## STAGE MANAGER— CONNOR VALONE

This is not a picture of Connor Valone. A senior, he likes to spend his spare time writing, going to shows, going to Ferndale, and taking pictures of cats! He has stage managed too many productions, however you may have seen him onstage last year as Mr. Laurence in *Little Women*.

*"A huge thanks to Frannie for your incessant dedication, creativity, and quick wit in times of stress. A sincere note of gratitude to Ed Nahhat for your tireless effort in both theatre and life."*



# About the Cast



## **CALVIN BROWN**— *HERMAN*

You may have seen Calvin Brown on Stagecrafter's stage this past summer playing Andy in *Camp Rock*. He was also involved with drama club last year, rocking out the roles of Horse/ Fabric Salesman/ Dancer in *Cinderella*. Among this sophomore's favorite things are: making music, drama club, choir, and collecting McDonald's monopoly pieces.

*"I love to cry at weddings. Robert Moose is my past life. The color*

## *URSULA* — **ALEXANDRA DULIN**

Alexandra, Drama Club's VP, has been acting at ROHS since her freshman year in such shows as: *A Midsummer Night's Dream*, *Into the Woods*, *The Man Who Came to Dinner*, *Cinderella*, and *Little Women*. This well-rounded senior also participates in Varsity Soccer, Softball, A Cappella, Chamber Singers, and Marching Band.

*"I'm a girl, I'm not an animal, and I'm not going to die. I'm kind of a big deal."*



## **ISAAC C. GARRIGUES-CORTELYOU** — *OSCAR*

Isaac is a junior and *Sweet Charity* marks his first production with Drama Club, however he played Hannibal in "Curious Savage" at Lakeville High School. Isaac enjoys singing, playing lacrosse, marching band, and cooking.

*"Apologies to my parents for not getting out enough to get a driver's license and thus making them drive me places. To Beth, my girlfriend,*

## *CHARLIE/DADDY* - **CHRISTIAAN LAFATA**

Though this is Christiaan's first ROHS production, he has been actively involved in theatre at other locations, playing such roles as Jason Gray in *Camp Rock*, Ambrose Kemper in *Hello, Dolly!*, and Baby John in *West Side Story*. *"I'd like to thank my parents, my sisters, grandma, Mama C, the rest of my family and my friends; the ones I actually like, especially Brugada Ramon."*



## **MAXWELL SANDERS** — *MANFRED*

Maxwell performed in *Cinderella* last fall and stage managed *Little Women* last spring. He has also graced the Baldwin stage as Axel in *Camp Rock*. Max is an avid instrumentalist, playing ukulele, bass guitar, and trombone. When not acting or making music, Max likes to swim!

*"My theatre friends are smarter than my regular friends. I can prove it!"*

# About the Cast

## *NICKIE* — **LESLIE SEERY**

This junior is ecstatic to be in *Sweet Charity*, her first show! When not at rehearsals, Leslie keeps busy with Chamber Singers, Robotics Team, and The Civil Air Patrol. She also enjoys long walks on the beach.

*"I would like to dedicate this performance to my loyal friend, Alice Bell. You have always been there for me when I need you; I am for-*



## *DADDY'S AS'T./GOOD FAIRY/CARMEN/BETSY* — **EMMA STEVENS**

Emma played a villager in *Cinderella*, a hen in *Into the Woods*, Ms. Dexter in *The Man Who Came to Dinner* and a moth in *Midsummer Night's Dream*. Her hobbies include eating sweet tarts, listening to Christmas carols, thrift shopping, and telling really cheesy jokes. *"If I had to choose between being feared or loved, I'd choose both. I want people to be afraid of how much they love me."*



## **BRIDGET VIAL** — *CHARITY*

Bridget, just a sophomore, is already making her mark on drama club, having performed in *Cinderella* last fall and working publicity for *Little Women* last spring. She plays soccer, is the treasurer of Interact, is a member of Women's Ensemble. Bridget likes going to the DIA and cooking. She would like to thank Coach Cheryl and her soccer team for putting up with all the soccer she missed, and her parents for all their support.



## *VITTORIO VIDAL* — **CHRIS WAGMAN**

Drama Club officer, Chris Wagman, has had roles in the last four drama club shows! This junior enjoys pita and hummus, reading and writing, playing video games and being a baritone.

*"To JU: The kiss is awkward. And to Schloppo: Thank you for all of the transportation and comfort."*



## **HANNAH ROSE WIELGAT** — *HELENE*

Hannah's past performing experiences include: Royal Oak Children's Choir for four years, Kaleidoscope Studio for Performing Arts for two years, and three years of piano. A sophomore, Hannah spends her free time playing Sims 3, Portal 7, COD, playing piano, and recording songs. Some of her favorite things are "The Lion King," Sprite, and



# About the Ensemble

## *ENSEMBLE* — **RACHEL RAKOS**

A freshman, Rachel likes playing softball, being a part of G.S.A. and of course chilling at drama club. This is her first production!

## **AMANDA SIERRA**— *ENSEMBLE*

Mandy is in the 12th grade and this is her first ROHS production! She performed in a choir in a Las Vegas elementary school. Mandy loves singing, dancing, reading, traveling, shopping, and texting. She is...

*"A Texas gal raised in Sin City. Chillin in The Mitten State, who can't wait to take a bite of The Big Apple!"*

## *ENSEMBLE* — **LUCAS VALONE**

Last year, Lucas worked two shows on props with Hannah and Catherine! This year, he is taking the stage. A sophomore, Lucas likes to ski with his friends and sing in ROHS Choir. *"I am full of fun facts! Did you know there are 254 ridges on a penny? I would like to thank my mom, dad, brother, and Elmo for making me who I am."*

## **JASMINE WALKER** — *ENSEMBLE*

This enthusiastic senior is an avid fan of "Harry Potter," reading, and writing. Her previous performance experience comes from *High School Musical* at Arts Academy in the Woods.

## *ENSEMBLE* — **ABBY WALSH**

Abby, a freshman, loves dancing, art, and taking pictures! This is her first time mounting the ROHS stage, however she performed previously at the Warren Civic Theatre in *Hairspray*. Abby has two cats and a dog.



# About the Ensemble

## *ENSEMBLE* — **PAIGE BRADLEY**

Paige is a tenth grader and this is her first show with drama club, however she performed as Betsy the Cow in "Jack and the Beanstalk" at a YMCA Seminar. Paige enjoys reading and writing. Her favorite things are unicorns, apple juice and her mom.

## **ABBY HARBOURNE** — *ENSEMBLE*

This former ROCC singer is now in 11th grade. Abby, an avid tennis player, shopper, singer, swimmer, and Interact club member loves to watch old movies and hang out with friends. She worked crew for multiple ROHS Drama Club shows, including *Into the Woods*, *Cinderella*, and *Little Women*.

## *ENSEMBLE* — **CAROLINE HOFMAN**

Caroline has performed in numerous shows at the Michigan Opera Theatre, including *The Magic Flute* as the First Spirit and as a chorus member for *Carmen*, *Tosca*, *La Boheme*, *the Very Last Green Thing*, *the Maker of Illusions* and *Brundibar*. Her hobbies are swimming, piano and her church praise team. "I'd like to thank my parents for adjusting to my crazy schedule"

## *ENSEMBLE* - **MELANIE LIMER**

Melanie is a sophomore who is on Student Council and Dance Company. She assisted last year's musical, *Cinderella*, by running the sound board! When not at drama club, Melanie likes singing and breeding tigers.

## *ENSEMBLE* - **KEEGAN MURPHY**

Keegan's a junior with technical directing experience in three previous shows. An aspiring paramedic, Keegan likes refereeing youth soccer games and playing on his own team, the Bullfrogs! He plays video games, card games, board games, and reads. "I'm going to be in drama club until the last piece of set is taken apart senior year."

## *ENSEMBLE* — **MADISON OZDYCH**

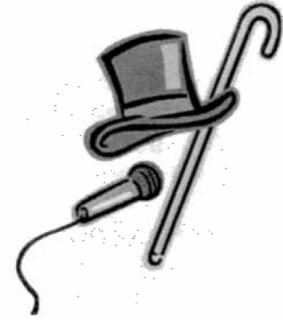
This 10th grader loves to play softball. She went to Blue Lake Fine Arts Camp for theatre, and worked on lights for *Cinderella* and *Little Women* last year. Madison says she is playing a guy because she can handle it. "Why do we have so many gels?"

## *ENSEMBLE*— **CAMILLE PRIMEAU**

Camille, a 10th grader, is a busy bee! She is a member of Marching band and Women's Ensemble and she also enjoys playing tennis, watching Korean dramas, and practicing piano.

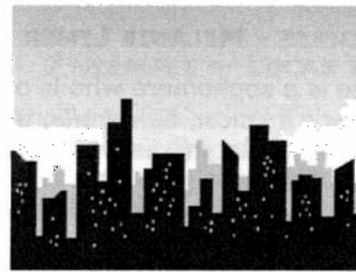
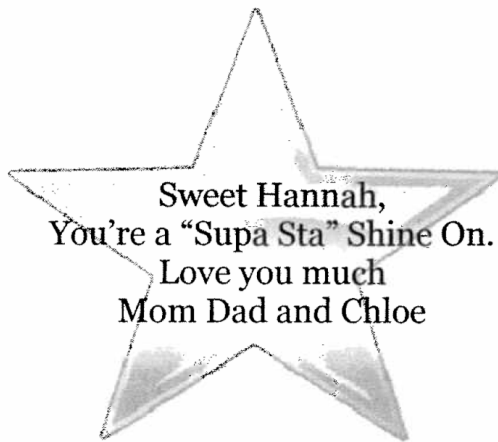
# Dedications

Bridget, We are so happy that you have this opportunity. Your dedication and perseverance make us proud! Congratulations! Love, Mom, Dad, and Ellen



Congratulations on your first show Abby!  
We are looking forward to many more.  
Break a leg!

Love  
Daddy, Mom and Aiden



**Mo,**  
**We Love you! Thanks for being a Drama Queen at school, and not at home. Love you!**  
**--The Ozdych Family**

Freida:  
We love you, and appreciate you and all your hard work.  
Keep it up, wherever you go in life.  
Love  
Mom, Dad, Ben, Susan. And Theadora Justinian the Second

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## Sweet Charity

# Break a Leg!

## Royal Oak High Drama Club

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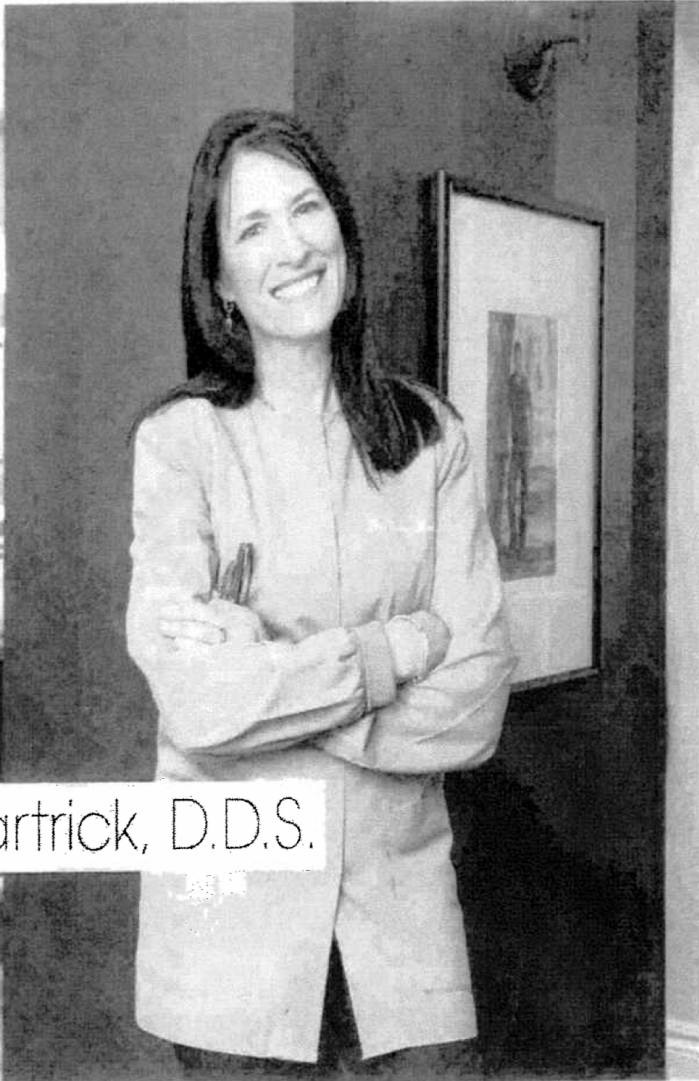
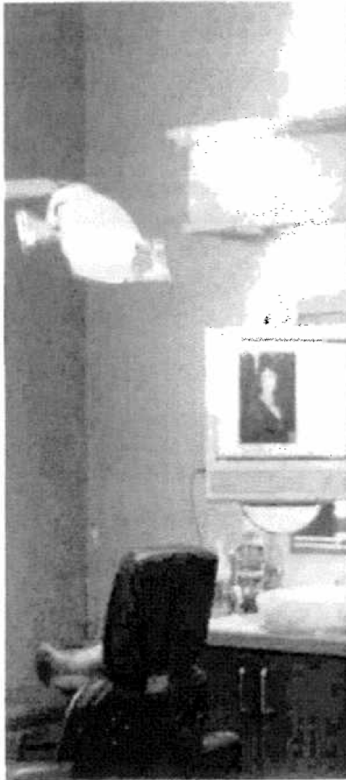


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Exceptional, personalized dental health care in a trusted and caring setting describes the environment at Hartrick Dentistry in Royal Oak, where Dr. Nancy Hartrick is passionate about helping patients achieve their optimal health. From the excellent care delivered by the highly trained professional team in this state-of-the-art dental practice, it's clear that patients come first. In fact, cheerful laughter is often heard throughout the building, and listening and discussing options to improve each patient's overall health, function, and aesthetics are trademarks in this comfortable office. Utilizing the latest techniques while providing a treatment plan that is affordable and delivers a more confident

and healthy smile are the primary goals of Dr. Hartrick and her staff.

Building upon degrees in nutritional sciences and dentistry from the University of Michigan, Dr. Hartrick completes more than 100 hours of continuing education per year. In addition, she is active in several dental organizations, and has written articles and lectured on a variety of topics in dentistry. Among other procedures, she is trained in providing same-day Cerec crowns, Invisalign orthodontics, Vizilite oral cancer screenings, and a salivary diagnostics service. The salivary diagnostics service is used to detect harmful bacteria in at-risk patients and is shared by few practices in the country.

Dr. Hartrick takes extra steps to ensure patient visits are pleasant and relaxing by providing virtual reality glasses with movies, or headphones with custom music for the individual patient. At Hartrick Dentistry, care and patient treatment are about more than just your teeth.

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Dr. Nancy Hartrick, D.D.S.

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